



JUNE/JULY 2010

DIRTY ROTTEN SCOUNDRELS

PHOTO – HARRY DEWAR

AFTERNOON DELIGHT

RAFFLE

Bookings: Call (08) 8207 3977

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## DIRTY ROTTEN SCOUNDRELS CAST!

Wow! What a wonderful response to our audition notice – the biggest response and turn-up we have ever had to a call for auditions! Thanks to everyone who showed interest!

We are excited to announce the following cast:

Doug Wiggins (Lawrence), David Salter (Freddy), Lindsay Dunn (Andre), Fiona DeLaine (Christine), April Stuart (Muriel), and Lauren Scarfe (Jolene).

Ensemble: Thorin Cupit, Lance Fakes, Scott Whellum, Adrian Mitton, Steve Jarman, Angus Robson, James Nicholson, Alex Bond, Emma Bargery, Courtney Allen, Ondine Baker, Kylie Toogood, Lexie Dryden, Vicki Ferguson, Ashleigh Rathjen. Pit Singer: Janice Bailey

Pre-production is proceeding full steam ahead, and rehearsals will commence Sunday July 18<sup>th</sup>. Musical Director Mark DeLaine has lined up an ensemble of great musicians to match the excellence of the talent onstage, and choreographer Mel George already has some interesting moves in mind!



**HARRY DEWAR**  
(PHOTO)  
IS DIRECTING  
**DIRTY ROTTEN SCOUNDRELS**

## USHERS NEEDED

Marilyn is looking for ushers for Southern Youth Theatre Ensembles matinee performances next month. Performances are at 10.00 am and 1.30 pm on Tuesday 27th July, Wednesday 28th July and Thursday 29th July.

You would be required to be at the theatre at either 9.15 am or 12.45 pm.

Opus assists the theatre wherever possible so that we can get reductions in our theatre costs. Please consider helping out. You may even enjoy it!!!

Phone Marilyn on 8186 3481.

## AUDITIONS

### AFTERNOON DELIGHT

On Sunday 4<sup>th</sup> July at 2pm, auditions will be held in the Lecture Theatre for two Tom Vaughan one-act plays:

**GREED AND GRATITUDE** (to be directed by Robert Reid). A costume piece set in regency times, in the style of Jane Austen. Two roles, husband and wife, stage age 30's. This short play has twin themes of hypocrisy and gullibility, with a farcical tinge.

**MURDER MALODOROUS** (to be directed by Patricia Andrews). A light-hearted comedy spoof set in late Victorian London, with a large cast of various ages: HEMLOCK BONES (50-60, experienced comedy actor needed); DR. WHATNOT (as for BONES); LADY MURCH (60ish, dignified English lady); GWENDOLYN & PENELOPE (20's, Lady Murch's daughters); ROGER (Penelope's fiancé, late 20's-early 30's); POLLY (downstairs maid, 19-25, major role); MOLLY (upstairs maid, young); JEEVES (butler, mature); MRS J (housekeeper, mature to over-ripe); MASTERS (chauffeur or coachman).

All are welcome to participate in the audition and read-through – it looks like it will be fun to do! Please phone Pat on 83870957 if interested in either play, even if you cannot attend on the 4<sup>th</sup>. We are accommodating!

Performance dates: Saturday 21<sup>st</sup> and Sunday 22<sup>nd</sup> August 2010

## RAFFLE

Mounting a musical is a very expensive venture. To help defray costs a "bumper basket raffle" will be run with tickets sold at every performance and the winner drawn on closing night. We are calling for donations from members to make this a really desirable prize. Could you help with bottles of wine, chocolates, toffees, glazed fruits, gourmet foods, giftware, china, photo frames, beauty products, vouchers, etc., etc., etc....

Donations can be left at the ticket box, Hopgood Theatre, or delivered to Pat Andrews (116 Windebanks Road, or phone 83870957 to arrange collection).

## THANKS

Steve Kroemer, second-place winner in the Fleurieu Playwriting competition, sends thanks to OPUS for workshopping his play **BRER RABBIT SAVES EASTER** on Sunday 27th June.

"I didn't realise how helpful it was going to be to see actions with the words I wrote brought to life by these wonderfully talented actors who just picked up a script and went to work. I now know what to edit from the script in the re-write. Thanks to you all."

The Board sends its thanks to the generous actors who volunteered their time: Steve Popovsky, Paul Trueack, Garth Robson, Josh McGough and Coby Baker.

