



The Oracle

Newsletter of
OPUS performing
arts community

Secretary: Marilyn Evers phone 81863481

Website: <http://opus.net.au>

May/June 2010

Playwrights' Prize Workshops

WANTED: Actors & Singers for Workshops!

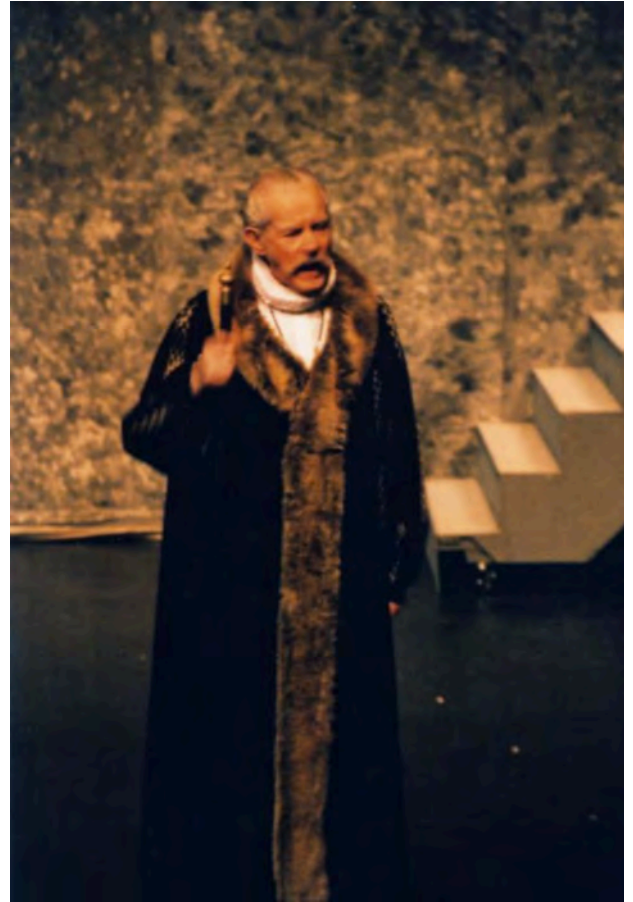
As a "next phase" to the 2009 Fleurieu Playwriting Competition, the second prize play, Steven Kroemer's BRER RABBIT SAVES EASTER will be workshopped, on 27th June and 4th July, in the Lecture Theatre from 2pm to 5pm, by volunteer actors/singers under the direction of OPUS board member Patricia Andrews.

Interested actors/singers who would like to participate in this interesting process are invited to ring Pat on 83870957 to register their interest. Young actors especially are encouraged to be involved.

We are asking for suggestions for productions for 2011, in the genres of children's production, comedy, drama, and musical.

Does anyone have any suggestions for plays to fit these categories or do you know of any directors that would be willing to submit something? Please let Marilyn know ASAP and before June 25th:

81863481 or marilyn.evers@gmail.com



Blast from the Past

Our late friend John G. Sands in his award-nominated role "Old Martin" from 2003's "The Royal Hunt of the Sun".

John's final stage appearance at age 87 was in last year's "Afternoon Delight" for OPUS

Change To Member Benefits...

The concept of a complimentary ticket, if you bring along a friend who is not a member, was only to be for 2009, but the board carried it over into 2010. Except for "Afternoon Delight" (where members won't get a concession price), members will be able to purchase tickets at a special member's price (which will be less than the concession price).

Board Member Changes...

Due to personal reasons, Russell Slater has resigned as Chairperson and board member and Stan Beck is stepping down as Treasurer. We thank them both for their service. Stan leaves the books in excellent shape for our incoming Treasurer.

Thank you to those of you who responded to the voting paper that went out recently. We're now able to announce that Mark DeLaine is now the Chairperson and Mark Anolak will be the Treasurer. Thank you to both of them for nominating.

We also welcome Josh McGough to the board. The board is looking at making some changes to the constitution. You will be informed of those changes well before the AGM in November. We are also looking at the selection of productions for 2011.

Hopgood Theatre News...

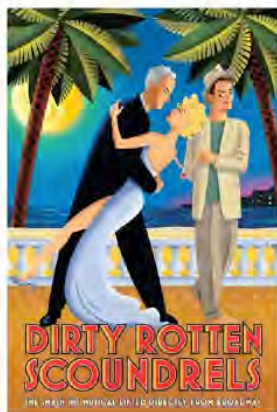
Thursday June 17th at 8.00 pm
Melbourne Comedy Festival Roadshow.
Phone the theatre on 82073975 to book your ticket or book online at www.hopgoodtheatre.com.au

Wednesday 21st July at 11.00 am
"The Loveliest Night of the Year"
(the Mario Lanza Story)

Tuesday 13th July at 11.00 am
and for the kids...Rock Chick & Science Geek in
"Splish Splash Splat"

If anyone has a couple of hours to spare on some Wednesdays please contact Marilyn (81863481). Often there are mailouts to be done at the theatre and we could use your help from time to time.

AUDITIONS



DIRTY ROTTEN SCOUNDRELS

Book: Jeffrey Lane
Music and Lyrics: David Yazbek
Director: Harry Dewar
Musical Director: Mark DeLaine
Choreographer: Melanie George
Designer: Tom Bayford
Assistant Director/Stage Manager: Kate Anolak

Presented by OPUS Performing Arts Community,
South Australian Premiere.
Hopgood Theatre, Ramsay Place, Noarlunga Centre.

Based on the popular 1988 film, DIRTY ROTTEN SCOUNDRELS centres on two con men living on the French Riviera. The first is the suave and sophisticated Lawrence Jameson, who makes his lavish living by talking rich ladies out of their money. The other, a small-time crook named Freddy Benson, more humbly swindles women by winking their compassion with fabricated stories about his grandmother's falling health.

After a chance encounter they unsuccessfully attempt to work together only to find that this small French town isn't big enough for the two of them. They agree on a settlement: the first one to extract \$50,000 from a young female target, heiress Christine Colgate, wins and the other must leave town. A hilarious battle of cons ensues which will keep you laughing, humming and guessing to the end!

CHARACTER BREAKDOWN

ANDRE THIBAUT
Lawrence's French assistant and the chief of police. Stage age 40 to 60
F2 - F4 (Baritone)

CHRISTINE COLGATE
An American heiress vacationing on the French Riviera, and the target of Lawrence and Freddy's bet. Stage age 20 to 30.
A3 - F#5 (Mezzo-Soprano)

FREDDY BENSON
A young, aspiring con artist. Stage age 20 to 30
A2 - B4 (Tenor)

JOLENE
An heiress from Oklahoma. Stage age 25 to 40
A3 - D5 (Alto)

LAWRENCE JAMESON
An older, wiser, and sophisticated con artist.
Stage age 40 to 60
G2 - Bb4 (Tenor)

MURIEL
A wealthy socialite, one of Lawrence's victims, and Andre's love interest. Stage age 40 to 60
E3 - C5 (Alto)

ENSEMBLE
Group of singer-dancers, various ages and voice ranges about 5/6 males and 5/6 females.
Many featured roles.

PERFORMANCE DATES

October Saturday 16th - 8pm
October Sunday 17th - 4pm
October Wednesday 20th - 8pm
October Thursday 21st - 8pm
October Friday 22nd - 8pm
October Saturday 23rd - 2pm and 8pm

INFORMATION NIGHT

Tuesday 15th June 7.30pm Hopgood Theatre.
Nibbles and drinks provided! RSVP: by Thursday 10th.

AUDITIONS

Sunday 20th June (From 10am)
We will book in a group of 6 for an hour. The dance call will be done as a group followed by individual singing and acting auditions.

You will need to prepare a song in a Jazz/Broadway style and bring your own piano sheet music. Auditionees must be 16 years and over.

Call Marilyn on (08) 8186 3481 or email her at marilyn.evers@gmail.com to book a time slot.

Rehearsals from 18th July
Tuesdays 7pm to 10pm
Sundays 10am to 5pm (with a shared lunch.)

THANK YOU

to those members who attended "Afternoon Delight" on May 22nd/23rd.

The one-act play "Between Mouthfuls" directed by Pat Andrews was splendidly performed and very well received.

This newsletter will be published monthly and distributed via email where possible and hard copy post. Photographs and items for publication can be sent to: dewarharry@ozemail.com.au